



	Term 1 KAPOW SCHEME	Term 2 KAPOW SCHEME	Term 3 KAPOW SCHEME	Term 4 KAPOW SCHEME	Term 5 KAPOW SCHEME	Term 6 KAPOW SCHEME
E A R L Y Y E A R S F O U N D A T I O N A L S T A G E	The EYFS framework is structured very differently to the National Curriculum as it is organised across seven areas of learning rather than subject areas. The children are offered the opportunity to develop pre-skills to feed into National Curriculum subjects through continuous provision and learning opportunities. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters for the following areas of learning: Communication and Language, Physical Development and Expressive Arts and Design.					
	PHYSICAL DEVELOPMENT Combine different movements with ease and fluency.			COMMUNICATION AND LANGUAGE Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.		
	EXPRESSIVE ARTS AND DESIGN Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups.			BEING IMAGINATIVE AND EXPRESSIVE Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.		
	Exploring Sound	Celebration Music	Music and Movement	Musical Stories	Transport	Big Band
Y E A R 1	Pulse and Rhythm Theme: All About Me	Tempo Theme: Snail and Mouse	Musical Vocabulary Theme: Under the Sea	Timbre and Rhythmic Patterns Theme: Fairy Tales	Pitch and Tempo Theme: Superheroes	Vocal and Body Sounds Theme: By the Sea



Y E A R 2	West African Call and Response Song Theme: Animals	Orchestral Instruments Theme: Traditional Stories	Musical Me	Dynamics, Timbre, Tempo and Motifs Theme: Space	On This Island British Songs and Sounds	Myths and Legends
Y E A R 3	Ballads	Creating Compositions in Response to an Animation Theme: Mountains	Developing Singing Technique Theme: The Vikings	Pentatonic Melodies and Composition Theme: Chinese New Year	Jazz	Traditional Instruments and Improvisation Theme: India
Y E A R 4	Body and Tuned Percussion Theme: Rainforests	Rock and Roll	Developing Singing Technique Theme: The Vikings	Pentatonic Melodies and Composition Theme: Chinese New Yea	Jazz	Traditional Instruments and Improvisation Theme: India
Y E A R 5	Composition Notation Theme: Ancient Egypt	Blues	South and West Africa	Composition to Represent the Festival of Colour Theme: Holi Festival	Looping and Remixing	Musical Theatre
Y E A R 6	Dynamics, Pitch and Tempo Theme: Fingal's Cave	Songs of WW2	Film Music	Theme and Variations Theme: Pop Art	Baroque	Composing and Performing A Leaver's Song